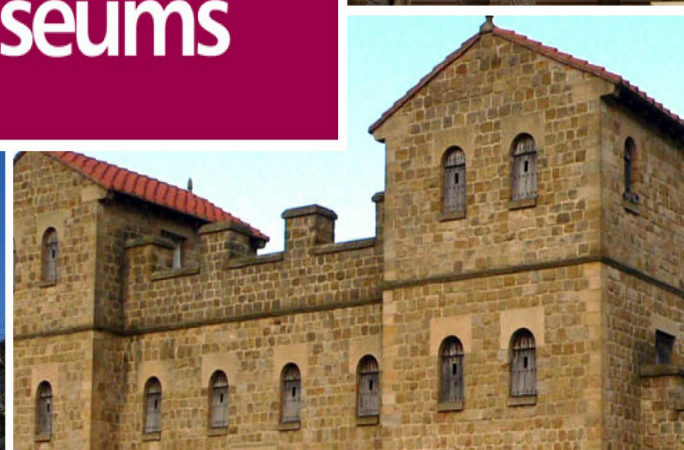
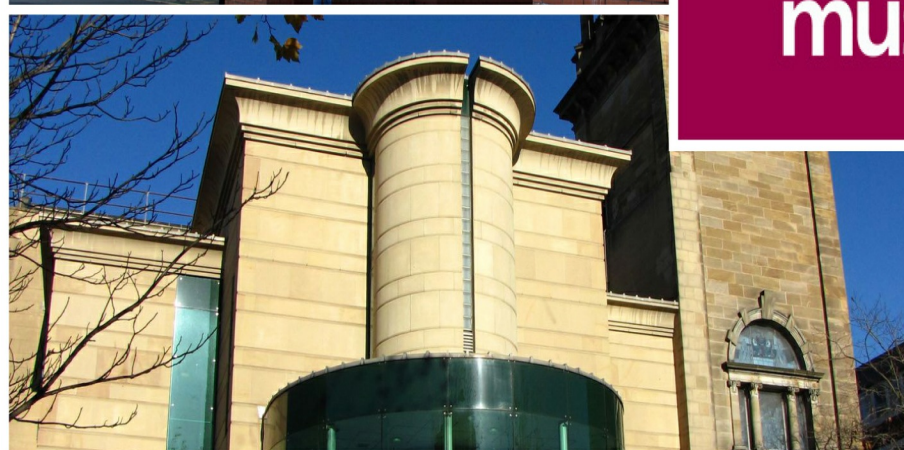




TYNE & WEAR  
archives &  
museums



Stephenson Railway  
Museum  
CREATIVE GREEN REPORT  
2016/17

Stephenson Railway Museum  
CREATIVE GREEN KEY RESULTS

Environmental assessment of:

COMMITMENT	33 / 40
UNDERSTANDING	16 / 25
IMPROVEMENT	3 / 35

TOTAL POINTS 52 / 100



**COMMITMENT** to the environment

- ✓ Policy
- ✓ Action plan
- ✓ Procurement policy
- ✓ Communication and engagement with key stakeholders
- ✓ Staff roles and responsibilities
- ✓ Creative programming
- ✓ Integration with core organisational development



**UNDERSTANDING** of the following environmental impacts



energy



emissions



water



people

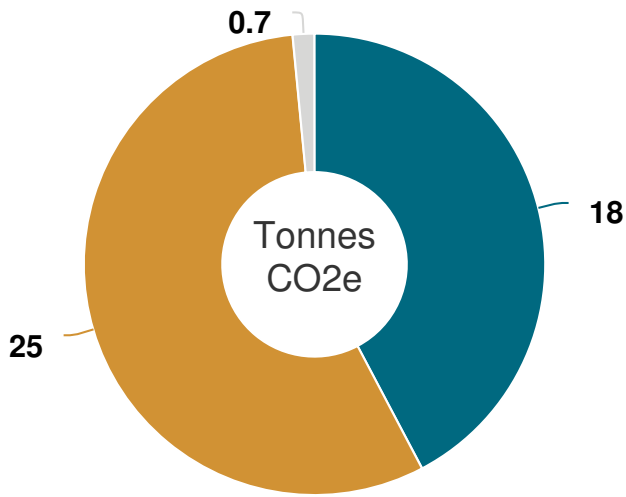


**IMPROVEMENT** towards reducing environmental impacts

RELATIVE REDUCTION	ENERGY	EMISSIONS	WATER
Current vs previous year	↑	↑	↓
Current vs baseline year	↑	↑	↑

# PROFILE

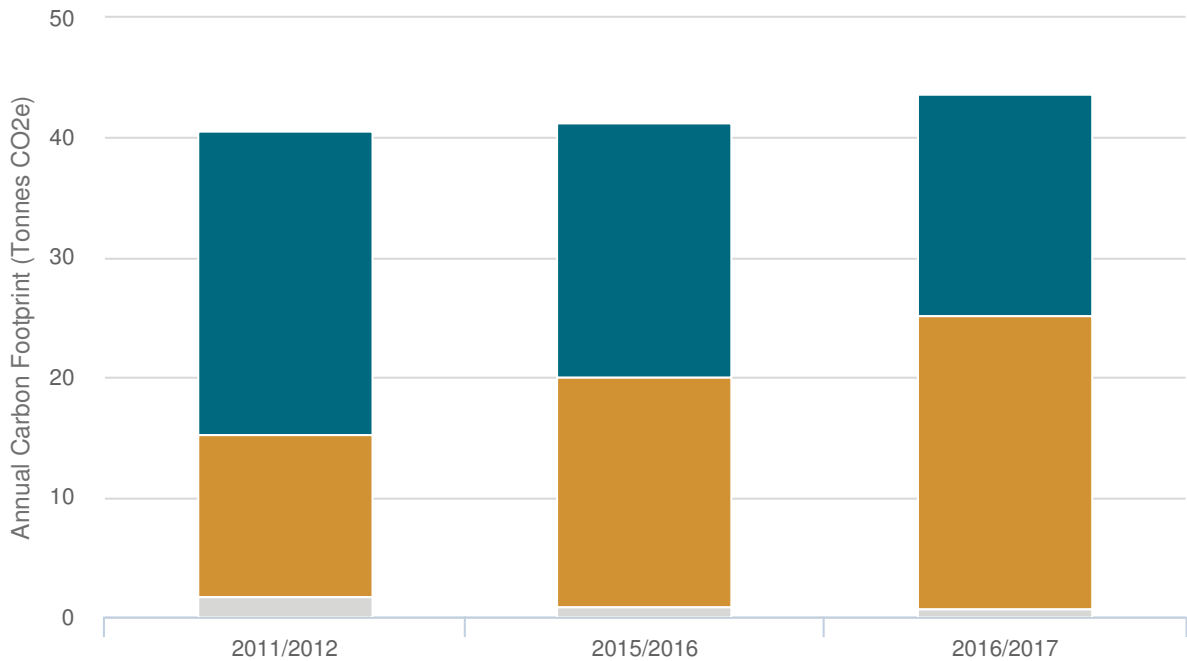
STEPHENSON RAILWAY MUSEUM	STATISTICS
Type	venue
Floor area	1,450
Tickets sold	32,814
Number of performances	0.0
Number of staff	8



The total carbon footprint in 2016/2017 was 44 Tonnes CO2e

- Electricity
- Gas
- Water use and waste water

Note: All figures are rounded



# CARBON FOOTPRINT



# HIGHLIGHTS

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## COMMITMENT to the environment

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- Environmental policy which includes environmental impacts, objectives, monitoring and employee and stakeholder engagement.
- Environmental Action Plan with a focus on environmental impact monitoring, management and reduction.
- Committed Environmental and Sustainability Working Group and Green Champions.
- Creative programming with environmental themes e.g.'Play + Invent'.
- *Day Out with Thomas* events at Stehenson Railway in which public transport and park & ride promoted.
- Staff engagement schemes including Bike2Work scheme, Green Office week and 'Waste Free Lunch'.

## UNDERSTANDING of the following environmental impacts

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- Monthly energy and water monitoring alongside waste and business travel.
- Monitoring of paper use, printing and publications.
- Rolling programme of LED lighting installed within venues for example display cases, public galleries and basement stores.
- Benchmarking survey for audience travel.
- TWAM staff environmental attitudes survey.

## ABOUT CERTIFICATION



Creative Green is more than a certification scheme - it's an international community of pioneering creative and cultural organisations, recognised for their ambition and action on environmental sustainability. With over 250 certificates awarded since its launch in 2009, Creative Green remains the only environmental certification designed specifically for the creative and cultural sector.

Creative Green offers venues, museums, galleries, festivals and offices a transparent, methodical and inspiring framework for achieving environmental best practice, as well as a forum for recognition and celebration. It supports organisations' environmental impact reductions through its three strands: Commitment, Understanding and Improvement. Points are accrued within each strand and a one to five star certification is awarded based on the total number gained.

The methodology of Creative Green follows best practice and international standards for measurement, reporting and reduction of environmental impacts and it has been designed in partnership with arts, cultural and entertainment organisations.

The continuing emphasis on carbon emissions reductions align the Creative Green community to the ambitions of the Paris Agreement, reached at COP21 in 2015, to keep global temperatures well below 2 degrees of warming.

## ASSESSMENT AREAS

### COMMITMENT

- Environmental policy and action plan
- Integration of environmental sustainability in broader business mission, strategy or planning
- Environmental responsibilities
- Environmental procurement and sourcing
- Stakeholder communications and engagement

### UNDERSTANDING

- Breadth and depth of understanding of environmental impacts
- Extent to which environmental data is used inform action and track progress in reducing impacts

### IMPROVEMENT

- Quantifiable reductions in direct environmental impacts, i.e. impacts over which an organisation has direct control such as energy use and waste generation, both total relative impacts
- Actions to address indirect environmental impacts, i.e. impacts over which an event has limited or no direct control, such as audience travel

RESULTS IN FULL



## ENVIRONMENTAL COMMITMENT

ASSESSMENT AREAS	POINTS AVAILABLE	POINTS AWARDED
Policy, strategy & responsibilities	12	10
Procurement	5	3
Communication and engagement	23	20
<b>Total Points</b>	<b>40</b>	<b>33</b>

## HIGHLIGHTS

- Environmental policy which includes environmental impacts, objectives, monitoring and employee and stakeholder engagement.
- Environmental Action Plan with a focus on environmental impact monitoring, management and reduction.
- Committed Environmental and Sustainability Working Group and Green Champions.
- Creative programming with environmental themes e.g. 'Play + Invent'.
- *Day Out with Thomas* events at Stehenson Railway in which public transport and park & ride promoted.
- Staff engagement schemes including Bike2Work scheme, Green Office week and 'Waste Free Lunch'.

## RECOMMENDATIONS

- Define key (quantitative where possible) objectives and targets for all main environmental impacts areas (e.g. carbon, energy, water, waste) and communicate them explicitly in the environmental policy and action plan.
- Align targets disclosed within the environmental policy to the UK government's Climate Change Act and the Paris Agreement.
- Include a context section in the environmental policy describing why climate change matters to Tyne & Wear Archives & Museums and the importance of acting on its environmental impacts.
- Define improvement actions which link to these objectives with corresponding responsibilities and timescales.
- Justify any areas that are excluded from TWAM's action plan over which TWAM has lower understanding or influence e.g. energy procurement.
- Explore more options for programming events addressing environmental issues e.g. contributing to [Season for Change](#).
- Engage further with incoming artists by developing artist welcome packs which include a briefing on TWAM's environmental commitments.

## ENVIRONMENTAL UNDERSTANDING

ASSESSMENT AREAS	POINTS AVAILABLE	POINTS SCORED
Submission of energy, water, waste, business travel, production	4	2
Attitudinal insights	4	3
In-depth understanding of energy, water and waste	8	7
Monitoring of other impact	3	3
Use of data for setting targets and Key Performance Indicators in policy and action plans	4	0
Evaluation of learning and outcomes	2	1
<b>Total Points</b>	<b>25</b>	<b>16</b>

## HIGHLIGHTS

- Monthly energy and water monitoring alongside waste and business travel.
- Monitoring of paper use, printing and publications.
- Rolling programme of LED lighting installed within venues for example display cases, public galleries and basement stores.
- Benchmarking survey for audience travel.
- TWAM staff environmental attitudes survey.

## RECOMMENDATIONS

- Develop Key Performance Indicators (KPIs) to measure success and include these targets within your Action Plan.
- Start collating and submitting data on waste and business travel.
- Further develop understanding of the environmental impacts of TWAM exhibitions from design through to curation e.g. materials used, transportation, storage, communications etc.
- Develop a Collections Environmental Management Strategy and Guidance document for collections and loans.
- Ensure staff travel survey results contain distance of travel and mode of transport so this data can be uploaded to the IG tools.
- Audit key suppliers and always request they provide an up to date environmental policy.
- Develop audience travel questions to include reasons behind their mode of choice.



## ENVIRONMENTAL IMPROVEMENT

## HIGHLIGHTS

Current year: 2016/2017

Baseline: energy use 2011/2012, energy related emissions 2011/2012, water use 2011/2012, waste generation 2011/2012, and business travel 2011/2012

This tables present your percentage change in environmental impacts in absolute and relative terms against the previous and baseline years.

ABSOLUTE	CURRENT VS. BASELINE	CURRENT VS. PREVIOUS	POINTS AVAILABLE	POINTS AWARDED
Energy use	43 %	18 %	3	0
Energy use related emissions	15 %	6 %	3	0
Water	24 %	-14 %	2	2
Waste	No data	No data	2	0
Business travel	No data	No data	2	0
<b>Total Points</b>			<b>12</b>	<b>2</b>

RELATIVE	RELATIVE METRIC	CURRENT VS. BASELINE	CURRENT VS. PREVIOUS	POINTS AVAILABLE	POINTS AWARDED
Energy use	per m2	43 %	18 %	5	0
Energy use related emissions	per m2	15 %	6 %	5	0
Water	per m2	24 %	-14 %	4	0
Waste	per m2	No data	No data	4	0
Business travel	per Employee	No data	No data	4	0
<b>Total Points</b>				<b>22</b>	<b>0</b>



## ENVIRONMENTAL IMPROVEMENT RECOMMENDATIONS

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### Achievements

- Absolute water use decreased by 14% between 2015 and 2016.

### Next Steps: Energy

- Continue developing energy saving initiatives e.g. rolling LED programme.
- Look at the feasibility of increasing the amount of renewable energy infrastructure onsite.
- Work with catering concessions on energy management and efficiency.
- Continue developing energy management good practice. See [ISO500001](#) for best practice advice.

### Next Steps: Water

- Continue developing water saving initiatives e.g. investigate mechanisms to recycle any left over water; work with catering concessions on reducing water use.

### Next Steps: Waste

- Submit waste data to the IG Tools to allow Julie's Bicycle to examine Discovery's performance and provide appropriate recommendations.

### Next Steps: Travel

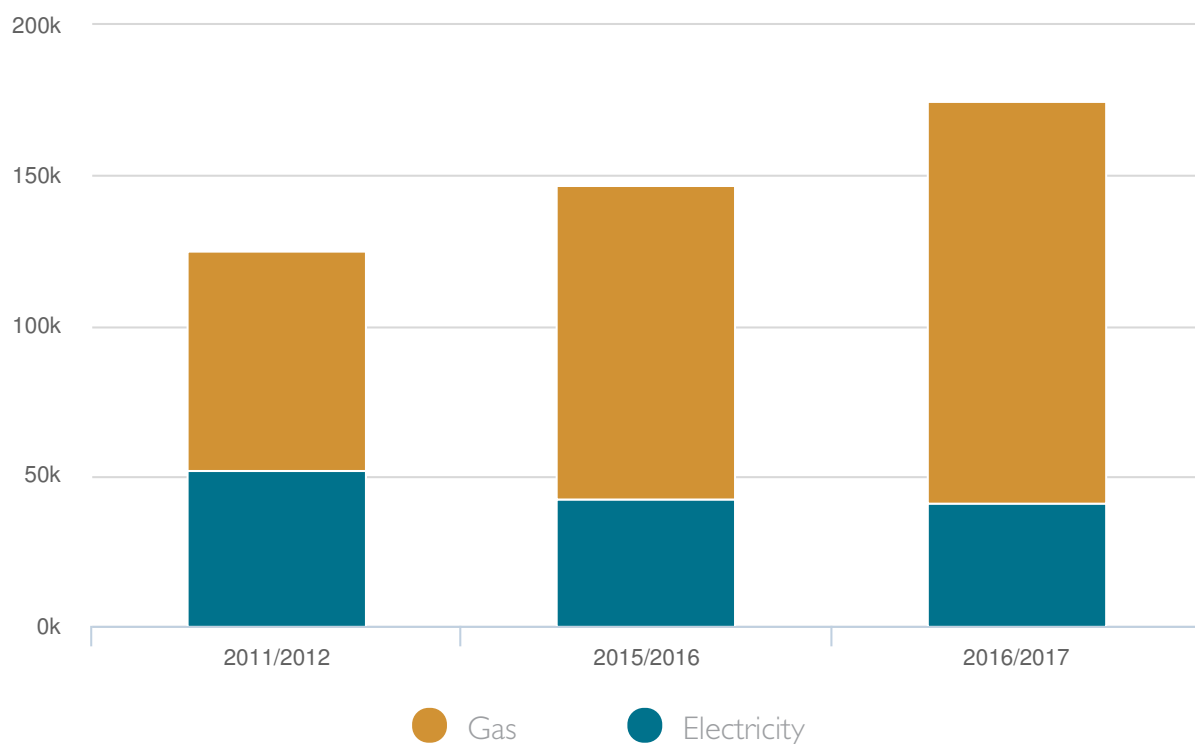
- Integrate a travel survey within the ticket booking process.
- Continue to collect figures for visitor numbers/tickets sold and enter this data into the IG Tools to allow per visitor relative comparisons of your carbon footprint.



# ENERGY USE

ENERGY USE	UNIT	BASELINE YEAR 2011/2012	PREVIOUS YEAR 2015/2016	CURRENT YEAR 2016/2017	% CHANGE CURRENT VS PREVIOUS	% CHANGE CURRENT VS BASELINE
Energy use (electricity and gas) -- absolute	kWh	125,138	146,822	174,486	18 %	39 %
Electricity	kWh	51,976	42,598	41,093	-3 %	-20 %
Gas (weather normalised)	kWh	73,162	104,224	133,393	27 %	82 %
Energy use (electricity and gas) -- relative	kWh per m2	86	101	120	18 %	39 %
Electricity	kWh per m2	36	29	28	-3 %	-20 %
Gas (weather normalised)	kWh per m2	50	72	92	27 %	82 %
Mains electricity - absolute	kWh	51,976	42,598	41,093	-3 %	-20 %
Green tariff mains electricity	kWh	0.0	0.0	0.0	No data	No data
Mains gas - absolute	kWh	73,554	114,600	144,548	26 %	96 %
Weather gas normalised - absolute	kWh	73,162	104,224	133,393	27 %	82 %

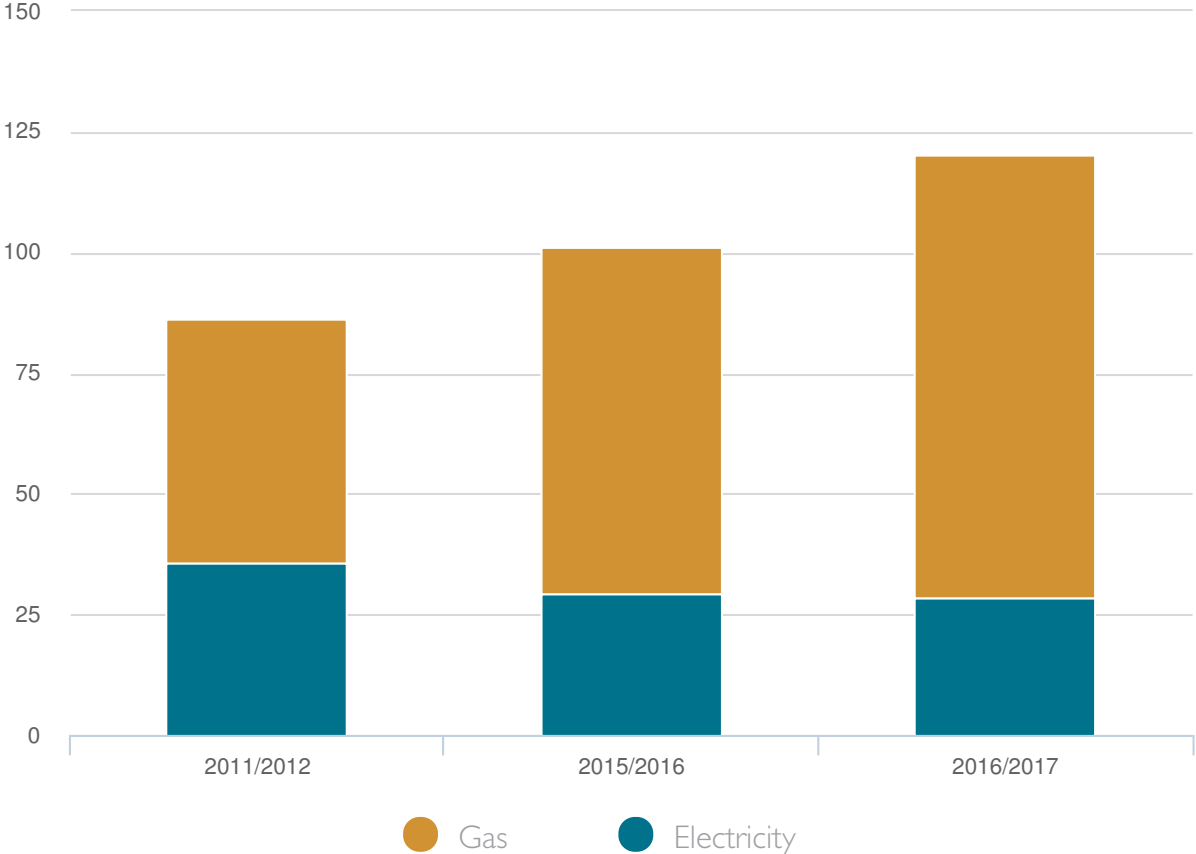
Energy consumption (kWh)





# ENERGY USE

Energy consumption (kWh per m2)



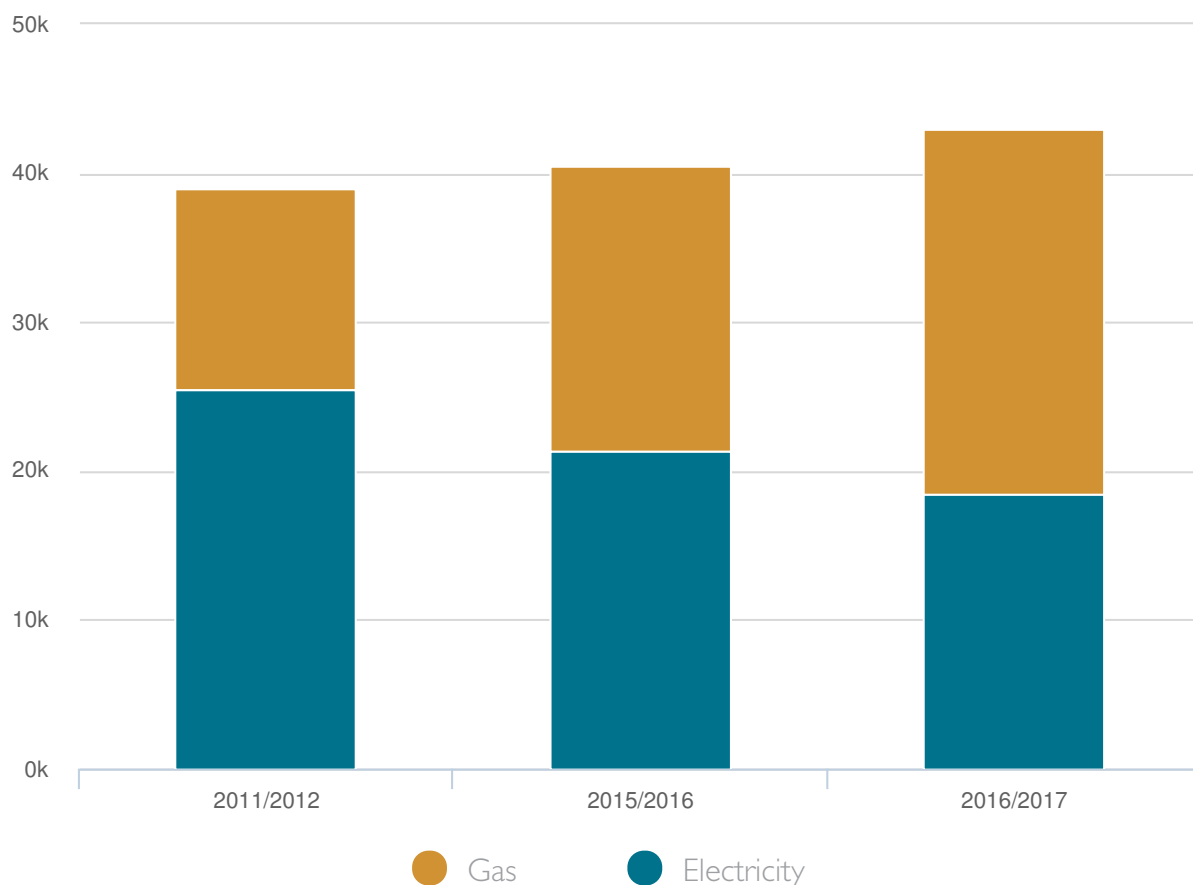




# ENERGY USE RELATED EMISSIONS

ENERGY RELATED EMISSIONS	UNIT	BASELINE YEAR 2011/2012	PREVIOUS YEAR 2015/2016	CURRENT YEAR 2016/2017	% CHANGE CURRENT VS PREVIOUS	% CHANGE CURRENT VS BASELINE
Energy use emissions (all sources) - absolute	kg CO2e	39,109	42,452	45,061	6 %	15 %
Energy use emissions (all sources) - relative	kg CO2e per m2	27	29	31	6 %	15 %
Electricity	kg CO2e	25,504	21,314	18,464	-13 %	-27 %
Green tariff mains electricity	kg CO2e	0.0	0.0	0.0	No data	No data
Normalised gas	kg CO2e	13,533	19,224	24,544	27 %	81 %

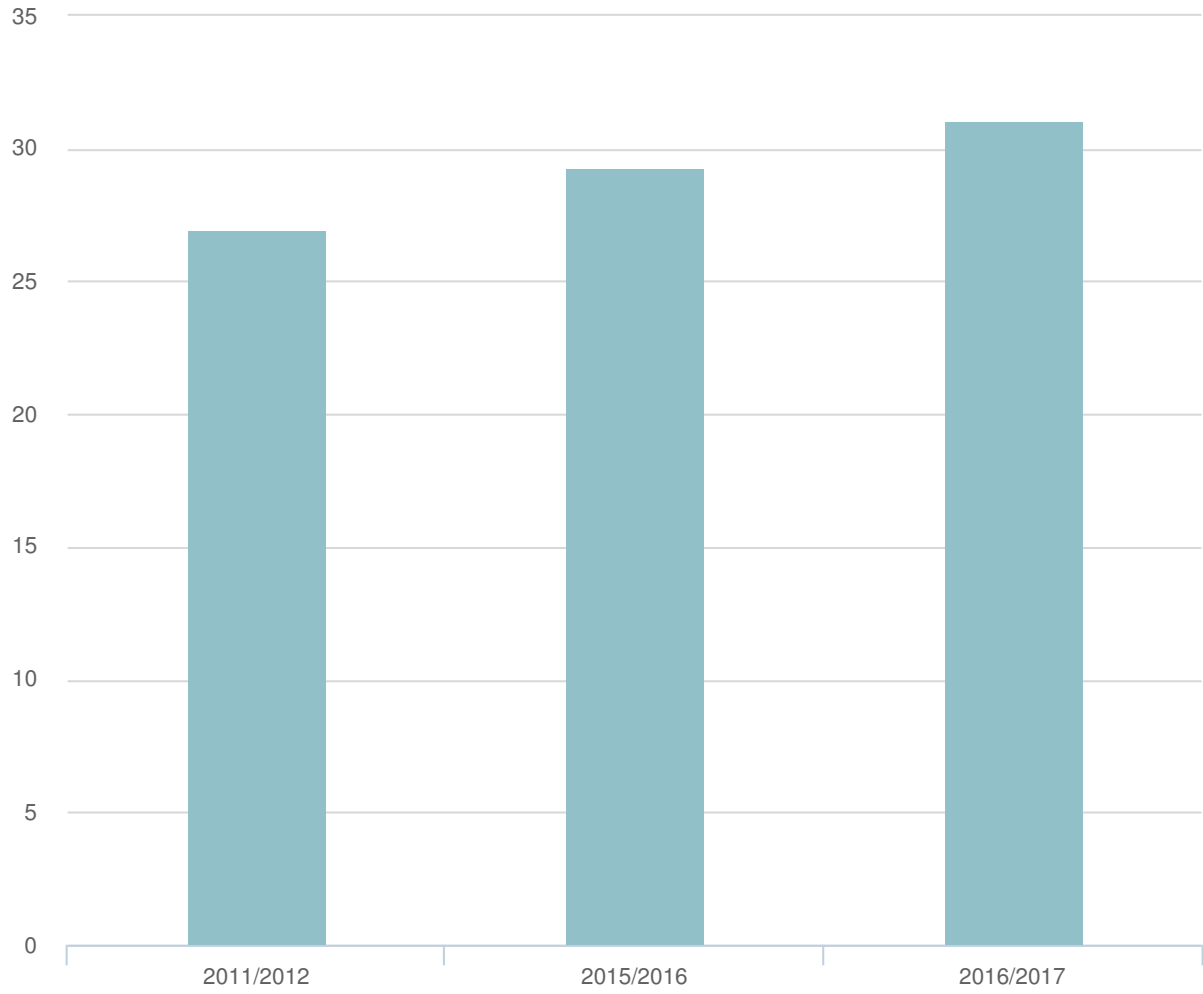
Energy use emissions (kg CO2e)





# ENERGY USE RELATED EMISSIONS

Energy use emissions (kg CO2e per m2)

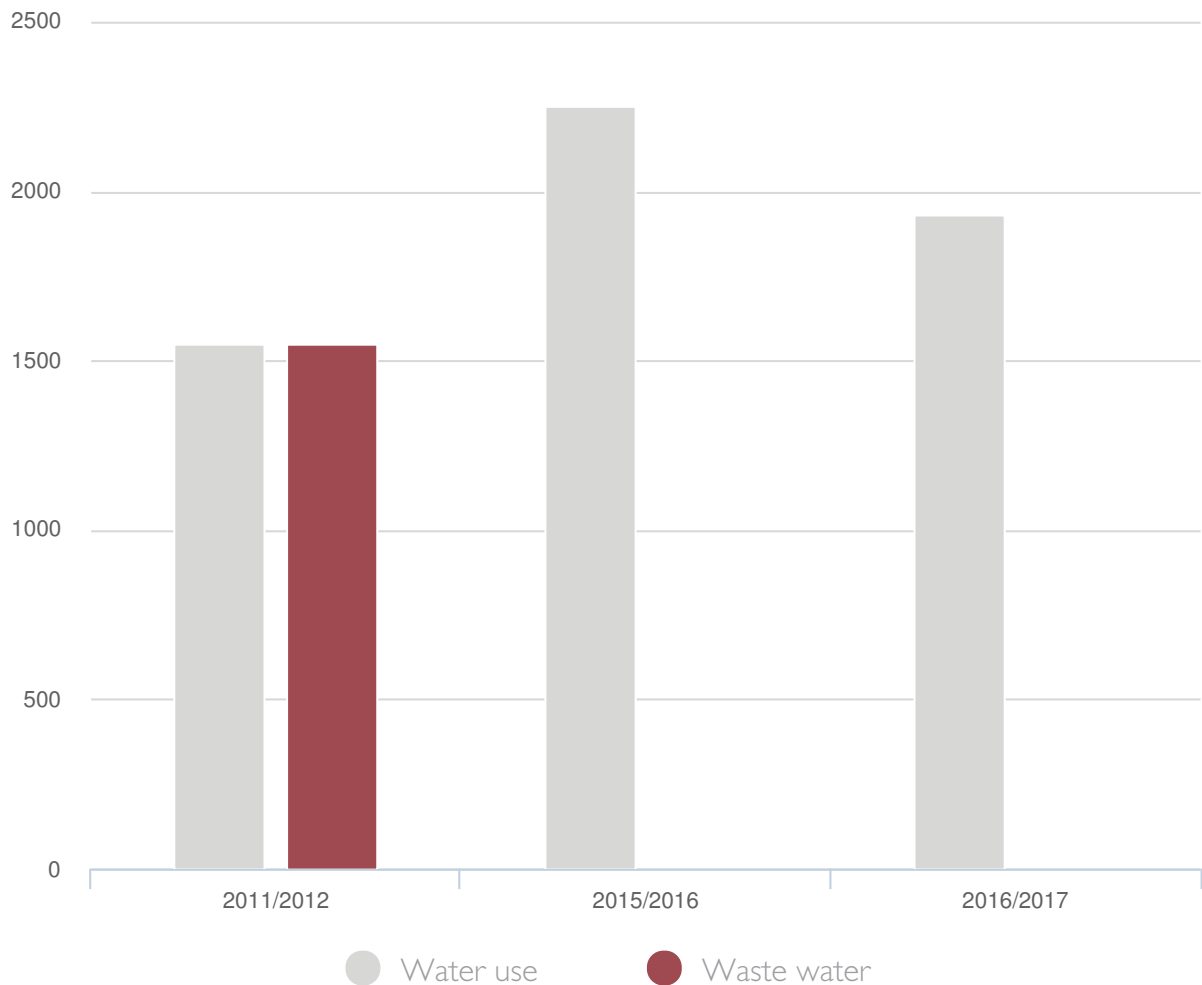




# WATER USE

WATER USE	UNIT	BASELINE YEAR 2011/2012	PREVIOUS YEAR 2015/2016	CURRENT YEAR 2016/2017	% CHANGE CURRENT VS PREVIOUS	% CHANGE CURRENT VS BASELINE
Total water use and waste water	m3	1,549	2,249	1,933	-14 %	24 %
Relative water use and waste water	litres per m2	1,068	1,551	1,333	-14 %	24 %
Water use	m3	1,549	2,249	1,933	-14 %	24 %
Waste water	m3	1,549	0.0	0.0	No data	-100 %

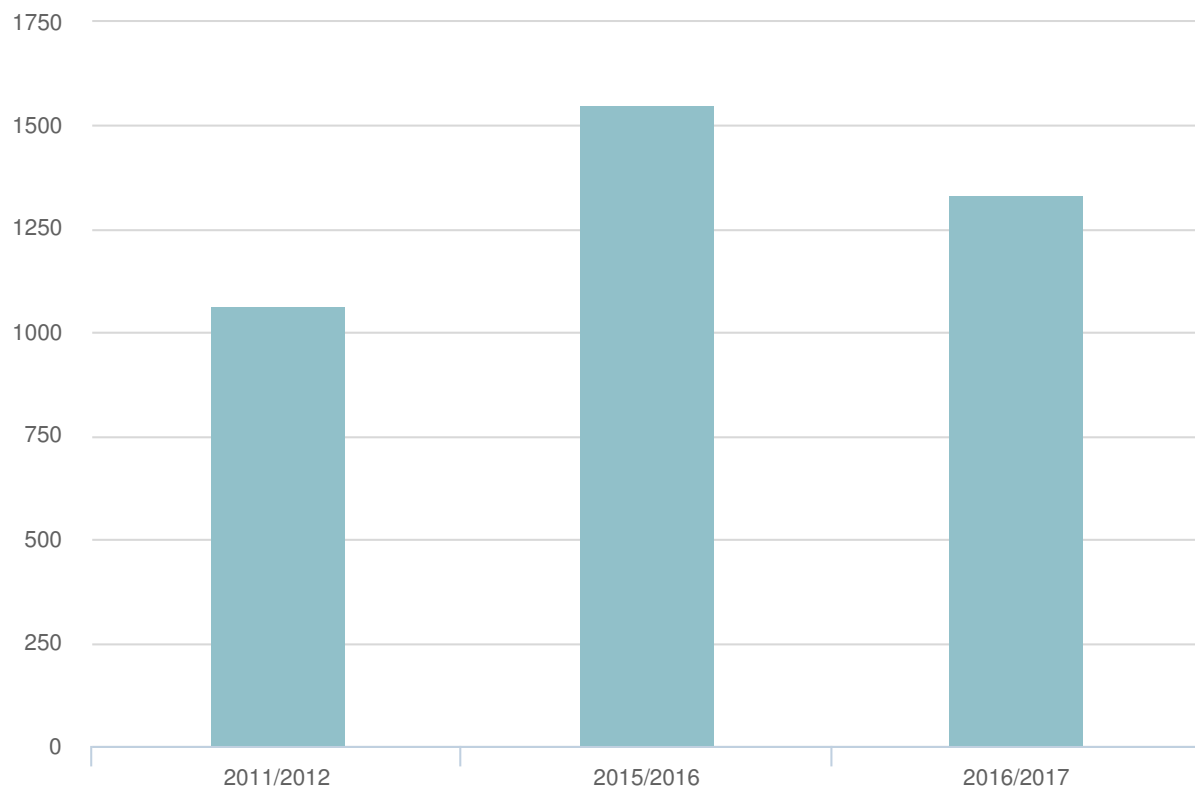
Water use (m3)





# WATER USE

Water use (litres per m2)







Julie's Bicycle  
SUSTAINING CREATIVITY

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#creativegreen